

IN SOCIAL CIRCLES

**Means-Cover.**  
Tuesday evening at 8 o'clock, at the residence of Mr. and Mrs. J. M. Covert, the bride's parents, 2130 R street, Miss Amy Covert and Mr. Barnard J. Means, of Kansas City, Mo., were united in marriage by Rev. R. H. Curtis, of the First Presbyterian church.

Miss Katharine Baum, of Newton, Ia., was maid of honor. She was very pretty in a toilet of white India silk, trimmed with white lace.

The bridesmaids were Miss Iola Means, of Kansas City, white silk and lace; Miss Gertrude Hill, white Henrietta; Miss Mary Green, of Beatrice, white broadened silk.

Miss Marie Hibner and Miss Nova Barr, the flower girls, wore white dotted swiss.

The bridal party entered the beautifully decorated parlor at 8 o'clock, preceded by the flower girls. The ceremony was performed in a flower of flowers with a Cupid's bow and arrow overhanging.

The bride, one of the most beautiful girls in Lincoln, was charmingly attired in a princess crystal colored silk on train trimmed with points de Gens lace. She wore a handsome diamond pin, the gift of the groom. Miss Covert was a radiant bride.

Following the ceremony the bridal party and guests partook of a wedding supper.

Mr. and Mrs. Means left on the evening train for Chicago, New York and the east. They will be at home after October first at the Cardova hotel, Kansas City.

The bride in her three year's residence in Lincoln has made many friends whose regard was exemplified in an imposing array of costly gifts.

Mr. Means is a well known young business man of Kansas City, of high social standing.

The guests were: Mr. and Mrs. D. G. Means, of Kansas City, Mo., Miss Eberhardt, of Philadelphia; Colonel W. W. Wilson, Mr. J. R. Wilson, Mr. and Mrs. James Covert, Mr. and Mrs. Joseph Bigger, Miss Bertie Clark, Miss Charlotte Clark, Mr. Will Clark, Mr. Charles Clark, Mr. Weckback, Mr. Rosin Welch, Mr. Wilson Winger, Miss Stella Kirker, Miss Josephine Winger, Miss Katharine Morgan, Miss Grace Morgan, Miss Anna Broady, Mrs. Hibner and Mrs. Barr.

**A Pleasant Reception.**  
The concert hall and parlors of the conservatory of music were thrown open Tuesday evening to the faculty and invited guests and were beautifully decorated with flowers gathered by the young ladies of the conservatory. The rooms were also brilliantly illuminated and presented a very striking and animated appearance. After an hour spent in social intercourse, the guests repaired to the concert hall to listen to an entertaining program. The exercises were opened with a few very pleasing remarks from Rev. Stein. Director Howell then introduced Wilhelm Lamprecht, the new violinist from the Sterns conservatory of Berlin, who responded in a manner that delighted the audience. His rendition of the waltz from Mendelssohn and other selections called forth great applause and he responded with Raff's Cavatina. Governor Crouse then made a brief address and delightful refreshments were served before the evening closed.

**Will Be Married on Tuesday.**  
An announcement that awakens much genuine interest in social circles in this city is that of the forthcoming wedding of Mr. George F. Meisner and Miss Minnie De Pue, which will occur Tuesday evening, September 12. Miss De Pue is an exceedingly attractive and popular young lady, whose talents are well known and appreciated by a large circle of friends, while Mr. Meisner is one of the prominent young business men of the city, holding an important position in the American Exchange National bank, and possessing the warm esteem of his business and social associates. Mr. Meisner is building a handsome residence at 1530 D street, now nearly ready for occupancy, and they will take possession immediately upon their return from the bridal trip.

**Chicago's Deputy Mayor Will Wed.**  
West Side society is in a veritable fever of delight over the announcement, now specifically made and not denied by the gay prospective bridegroom himself, that the Hon. Carter H. Harrison, mayor of Chicago, is to be married this month. The gentle Carter has confessed more than once that he had a matrimonial bee in his bonnet, so to speak, and his name has, in consequence, been coupled from time to time with that of this or that bewitching belle, but always to be met with a prompt denial, until his pathway crossed that of Miss Howard, the comely Louisiana lady whose years are not so few as to show any great disparity between her own age and that of her bridegroom, and who has the additional qualifications of a disposition of rare sweetness and the possession of a fortune roughly estimated at \$5,000,000. The manner in which Mr. Harrison announced his own engagement in his own newspaper, the Chicago Times, breathed forth the very quintessence of wit and agreeable sarcasm, and no one who has seen him, as I did the other day, drop

off an Illinois Central train at Thirty-sixth street, on his way home from the fair, as the shades of evening fell, and skip like a young lamb up the flight of steps leading in the direction of Ellis avenue, can doubt for a moment that his heart has quite escaped the touch of the cold and unfeeling years that have passed over his head.—Town Topics.

**Bronner-Wilson.**  
Mr. Charles Bronner, a traveling representative of a well-known firm manufacturing threshing machines, was quietly married last Tuesday evening to Miss Emma Wilson at the home of her parents at 1801 Holdrege street in the presence of the immediate friends of the family. The ceremony was performed by Rev. Charles M. Shepard. Mr. and Mrs. Bronner were the recipients of many useful and costly presents. They left for the east expecting to stop at the world's fair enroute.

**Outing at Lincoln Park.**  
A merry party of young people chaperoned by Mrs. Dennis and Mrs. Griffith went out to Lincoln park Thursday afternoon taking with them their supper which was served under the trees. In the evening the party repaired to the hall to witness the performance of "Iolanthe" by the Ideal Opera company. The participants were: Miss Lucy Griffith, Miss Alma Watts, of Indianapolis, Miss Ethel Hooper, Mr. Ross Curtis, Mr. Wilson Winger, Mr. Harry Evans, Mr. John Lotteridge.

**Knights of Pythias.**  
The different divisions of the Knights of Pythias united in a grand ball and outing Wednesday evening at Burlington Beach. The early part of the evening was spent in boating, and the latter part in dancing. There was a large number in attendance.

**Miss Marie Marshall Entertains.**  
Miss Marie Marshall entertained a few young friends at her home Tuesday evening. Those present were: Misses Beba Case, Ethel Hooper, Messrs. Frank Kitchen, Will Houts, Guy Hurlbut, and Wilson Winger.

**Minor Mentions.**  
The Tuxedo Mandolin club gave a concert at the Trinity M. E. church Wednesday evening.

The choir of St. Paul M. E. church enjoyed a pleasant outing at Salt Lake, Wednesday evening. Rev. Dr. Laaby was serenaded later in the evening.

Mr. Joseph H. McSparran and Miss Ida Reynolds were united in marriage at the residence of Professor Aylesworth in Bethany, Wednesday evening at 8 o'clock. Mr. and Mrs. McSparran will reside at Bethany.

A Chicago paper says: Mrs. U. S. Grant and her daughter, Mrs. Algernon Sartoris, and the latter's three children, Ross, Vivian and Algernon, are expected to visit Chicago sometime in September, after a trip along the St. Lawrence river. At Chicago they will be the guests of Mrs. Potter Palmer. Late in September Mrs. Grant and her party will visit St. Louis, and Mrs. Sartoris will return to England in October.

**Properly Rebuked.**  
"Before you go down town, Cyrus," said his wife, "you must not forget to leave me 50 cents. I've got to buy some things this morning."  
"This abominable extravagance of yours, Bessie," replied Mr. Kneer, opening his pocketbook with visible reluctance, "is what keeps us poor. Where, I should like to know," he continued, becoming excited, "is the 50 cents I gave you last week? What have you done with it? Fifty cents in clean, cold cash, madam, gone in less than six days and gone for nothing! What have you got to show for it? Do you think I'm made of money?" demanded Mr. Kneer, taking out a coin and slapping it down on the table.  
"Do you?"  
"Don't say anything more, Cyrus!" exclaimed Mrs. Kneer, with tears in her eyes and putting her hand hurriedly over the money. "If I had not spent any more of it than I am actually obliged to spend, and I thank you ever so much!"

With a mollified grunt Cyrus put his paws back in his pocket, took his hat and went down town, and in less than half an hour Mrs. Kneer, trembling with eagerness, was on her way to the great dry goods store.  
For Mr. Cyrus Kneer, by the most cautious and unaccountable blunder of his whole life, had given her a \$50 goldpiece instead of a half dollar.—Chicago Tribune.

**Good Resolutions.**

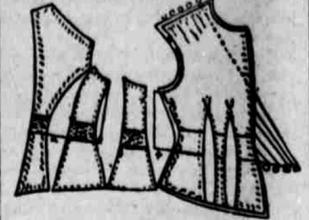


Bleachiness (on a friend's yacht, with quills)—I know one thing—if ever I'm rich enough to keep a yacht I shall spend the money in luxury.—Punch.

**Are You Nervous.**  
Are you all tired out, do you have that feeling of sick headache? You can be relieved of all these symptoms by taking Hood's Sarsaparilla, which gives nerve, mental and bodily strength and thoroughly purifies the blood. It also creates a good appetite, cures indigestion, heartburn and dyspepsia.

HOME DRESSMAKING

In drafting patterns the beginner will find it rather difficult to draft for persons whose figures are out of the usual proportions—for instance, one that is short and stout being the hardest of all figures to fit. So when the dressmaker has to make a waist for such a person the better way is to draft a diagram, with the bust and waist measure as the only guides, and then measure the length of the waist under the arms and draw a line around the waist to the right length and one-quarter inch over. Then draw another which comes just to the bend, where waist line finishes and hip flare begins, and cut the intervening space out, bringing the bottom up to the upper line, and the waist will then be in proper proportions all over, and no difficulty will arise that a couple of pins will not rectify.



**METHOD OF DRAFTING PATTERNS.**  
The diagram shows the two lines between which to cut, and whatever is cut out should be taken from the exact center. This diagram makes an allowance for shortening three inches. If one inch only is needed, let it be taken from the middle, and the proportions of the whole will remain unchanged.

When the waist is for a very slender person, the center back should be cut down and enough taken off to bring it to nearly the right width, and half an inch should be cut off both sides of both side back and side front pieces.

The darts should not be cut in so deep, and the whole front is narrowed by taking off from one-half an inch to as much as is necessary on the front and also on the sides and arm side.

Once the dressmaker has drafted a well proportioned diagram it is better to follow it, making what changes are necessary to adapt it to different figures.

The process of beating the seams and trying on the gown and then fitting it by pinning it in is as old as dressmaking itself, and no matter how scientific a "system" may be made to look by means of tin or brass apparatus the waist has to be fitted just the same.

When the waist is made for a very slender person, it can be made to take a graceful form by stitching a piece of wigan or tailor's buckram across the chest part, taking it up in the darts and quilting it onto the lining. This will hold the waist out sufficiently full to give it a graceful shape without being cumbersome or too warm. Habits are made this way very often.

When the dress waist under the dressmaker's hands is to be cut short and round, it should be cut off at the lower line on the diagram and finished under a belt or with a smooth edge, as is preferred.

If a waist is to be a gathered French or Spencer style, the front under arm piece is omitted, and the front parts are cut off at the waist line and extended out under the arms, following the line marked x, and no darts are cut in the outside, though if desired the lining can be fitted with darts and the outside gathered down.

For a French waist or blouse only three pieces are required, the two fronts and the back, which is all one and can be cut by laying back and side back pieces together and following the line marked x, which gives the required fullness. If the dress is for a slender person, the back part should not be so wide and can be cut down the center of the side back to the waist line and square to center of back. There should be no seam in the center of the back, which should be cut lengthwise of the cloth.

To make a surplus waist, the goods should be gathered onto 1/8 inch shoulders, as marked with O, and drawn across the bust to the left side, leaving the neck V shaped. The left side finishes at the closing line, with flat buttons or hooks and eyes. The fastening is not seen, and the folds on the left side are arranged in the same way, coming from the shoulders. The belt for the part which laps extends over on the left side about four inches. The surplus waist is one of the prettiest, particularly for summer gowns and slender figures, but it must be draped either on the person or on a tin figure which has much the same form as the person, as the folds must be arranged so that as soon as the belt is fastened they will fall naturally into place. They cannot be tacked or fastened except at shoulder and waist. Surplice fronts have plain gathered backs.

In gathering French waists the gathers should not reach under the arms, but all that space under the arms that would be occupied by the side pieces should be left plain.

In cutting or diagramming for evening gowns the dressmaker must diagram first for a basque, which is the fundamental principle of all waists, and then cut out the top as desired—V shaped, round shoulder, heart shape or square neck—first marking about where it is to be cut and allowing it at least two inches higher than it is expected to be. The neck should never be cut to finish until tried on. Drooping bertha or ruffles make it appear lower than it really is. Puffed trimmings of tulle, lace or ribbon make it appear higher. Pointed waists look more slender, but round ones are rather preferred just now.

To have a waist lace or fasten in the back the fronts must be cut in lining first and sewed together and carefully fitted, after which the outside can be put on and should be tried on again until not one wrinkle shows. The back pieces are cut so as to have the outside lap under, as the fronts usually do. If crystal holes are worked, there must be a piece which laps under at least two inches of the same goods, so that if the cords stretch no gap is seen. Hooks and eyes were often fasten the under side, and the lacing is more for style. The back must be strongly boned when it closes in that way. No style is so pretty for evening and none more difficult.

**Olives Hangs.**  
Mountain Rose Pine Apple is better and cheaper than any other in the market. Miller & Gifford.

Fruited ice cream soda water made from the natural fruit, at Rorer's Pharmacy.

**The End Draws Near.**  
Lieutenant Totten and a score of other prophets rush into print from time to time with the startling announcement that judgment day is at hand, and yet we invariably outlive the period and this old world goes on as though nothing had happened. And as a matter of fact nothing does happen until some other individual itching with a desire for notoriety jumps into the arena with another version of the affair which is always about to come off.

**These Startling Announcements.**  
Amount to nothing in fact, and are merely proof of the small capacity of the average human mind, which recognizes nothing beyond the narrow limits of its own small powers of perception and can conceive of nothing that goes beyond. When some time since an enterprising dealer of this city announced his intention of embarking in the wholesale business, stating at the time that he desired to dispose of his retail stock, the first cry was, "It is a business dodge."

**The Injustice of It.**  
Little or no consideration was taken of the fact that this same merchant had been in business in Lincoln for seven years, that he had an unbroken record of honesty and square dealing. His integrity was unimpeachable to such an extent that even a rival dealer scouted the idea of any unfairness in the sale. And yet people questioned his intention. So much for the small people.

**They Acknowledge The Corn!**  
But even they had to acknowledge the corn and now everyone, even the skeptical, appreciates the fact that Ed G. Yates 1129 O street is actually selling out his stock, that he actually intends to make a large donation to churches and charitable institutions, that he actually proposes to sell \$10,000 worth of goods. The sale finally closes September 16. If you desire to take advantage of the low prices which he is offering on his splendid stock you will do well to make your selection before the State Fair visitors have had a chance to clean up the stock. If you hold pledges redeem them at once; if possible. Here are a few prices for you:

**Children's School Shoes.**  
A solid indestructible heavy sole, excellent quality, neat style, grain button shoes  
In 8's to 10 1/2..... \$1.00.  
11's to 2's..... \$1.25.  
Boy's hard wear, spring heel, lace shoe, elegant and durable, 8's to 10 1/2..... \$1.50.  
11's to 2's..... \$1.75.

**For the Ladies.**  
Ladies' handsewed calf skin shoe, unexcelled for durability and style..... \$2.50.  
Ladies' straight goat button shoe. Especially adapted for young women's school shoe..... \$3.00.

ED. G. YATES,

10,000 SALE,

1129 O STREET, LINCOLN, NEB.